

Intuitive Color and Design II

5 day workshop or 4 month series

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Four different assignments will push your quilting to a new level. We will explore design development and construction working from inspiration brought by students creating abstract like pieces. In the next phase presentation ideas will be introduced from simple frame making to the layering of designs. Jean's book, *Intuitive Color and Design, Adventures in Art Quilting*, is a great launching pad showing techniques and ideas for interpreting inspiration. Focus of the class is on composition techniques and unique ideas for presenting your work. ***A lab fee will be accessed for materials used.***

Supply List (lab fee will be charged for materials used)

Each of the first four days will begin with a new design challenge. One of the days will focus on simple mono printing for which I will bring the paints and supplies. For the small pieced assignments you will want four different fabric palettes or enough different fabrics in the palette to change the focus of the color combinations in each. **(1/4 to 1/2 yd cuts and scraps will work)**. For the mono printing bring one yd. of PFD cloth or washed printed fabric that can be over printed.

A new presentation idea will also be introduced daily. (I will bring materials for these.) Start looking now and bring inspiration pictures showcasing line, design, and color to use in during the design development process. You can also bring interesting sticks or other materials that could be used for frames or hanging devices.

Sewing machine in good working order (embroidery foot or free motion foot, and appliqué foot), extension cord, medium to large cutting board, small or medium rotary cutter, 6" x 12" ruler or 12" square ruler, scissors, box of pins, neutral thread for piecing and colored thread for quilting, journal style notebook, tracing paper, fine tip Sharpie pen, pencils for marking fabric, glue stick, 45" x 50" to 60" design wall, small pieces of batting and backing fabric. Optional: digital camera.