

From Inspiration to Design

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Explore quilt design and quilt presentation in a more intuitive way. The first two days of the workshop will be spent exploring techniques, and color and design challenges. Many creative options will be presented for the students to think about in the design and construction of their own project. Jean's new book, *Intuitive Design and Color: Adventures in Art Quilting*, shows examples of quilts using these techniques. This journal style approach to interpreting ideas is great for students wanting to "step out of the box" and pursue their own ideas for quilts. Facings and portrait style finishing techniques will be presented as well as "Off the Wall Quilts."

Supply List (\$5 lab fee)

In the first day and a half of class you will try different design, color, and technique exercises with the supplies that I bring for you. Then you will develop a quilt design to work on for the rest of the week.

Look for inspirational pictures that have good design lines and shapes to use as a starting point for your abstract design exercises. Also look for color pictures that interest I like to give myself a color assignment as well as a design assignment. To help you with your fabric choices try working from a photograph or picture from magazines. Objectively look at the color and values within the color families, as this is what you are drawn to in the picture. Look at the proportions of the colors in relationship to the total. Example, are there several greens that make up 50% and 10% red, 20% red and blue violet, 5%yellow gold, 15% blue and aqua.) We will also discuss this in class so feel free to bring other pictures to analyze.

Sewing machine in good working order, embroidery foot or free motion quilting foot if you have one, walking foot)

Cutting mat, long ruler, square ruler, rotary cutter

Scissors

Box of Pins

45" x 60" flannel or quilt batting for a design wall

Journal style notebook at least 8" x 10" for notes and pictures

Glue stick

Mechanical pencil and fine tip sharpie pen, fabric marking pencils for light and dark fabric

Five sheets of tracing paper, two sheets of graph paper

1/4 yd or more of seven to eight solid color fabrics or very subtle prints & textures that read like a texture from a distance and 1/8 yd of three different fabrics that are

brighter, deeper, or darker (higher contrast accents) You can always bring more fabrics!

Backing, batting, and safety pins if you think you might want to free motion quilt.

Intuitive Color & Design book by Jean Wells (\$27.95 less 20% discount)